DC
ALL IN
13+ TEEN
3
ZATANNA
CAMPBELL

ENTER: RED HOOD!

BATMAN HUSH #159

WRITTEN BY
JEPH LOEB

ART AND COVER BY
JIM LEE
SCOTT WILLIAMS
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ALL IN

APRIL

Once upon a time that was and was not...
...when the thirteenth beast devoured the abandoned sacraments...
...none could tear their eyes away from Hollywood's brightest star.
From the lilt of her voice to the stroke of her brush, her talent and success were unquestionable.
All hungered for her gaze to be cast upon them for only a moment.
The rare chosen had their hunger satiated.
HOLLYWO
The unfortunate chosen satiated hers.

LOS ANGELES?
MISTLEWOOD
BRUCE? WHERE ARE WE?
UGH, MY HEAD IS SPLITTING.
MUST HAVE BEEN QUITE THE PRE-PARTY. I'M JEALOUS. HERE, LET'S GET YOU SOME WATER.
WAITRESS, LET ME STEAL ONE OF THOSE FROM YOU, REAL QUICK.
YES, MR. WAYNE.
HERE. SMALL SIPS.
THANKS, BRUCE.
I'M AFRAID YOU HAVE ME AT A DISADVANTAGE.
HMM?
MY NAME SOUNDS SO RIGHT IN THE COMFORT OF YOUR BEAUTIFUL VOICE. CARE TO TELL ME YOURS SO THAT I MIGHT RETURN THE FAVOR?

UH...YOU DON'T KNOW WHO I AM?
OH, HAVE WE MET? YOU DO LOOK FAMILIAR, BUT I'M THE BIGGEST FOOL IN THE WORLD TO HAVE LET A WOMAN LIKE YOU ESCAPE MY MEMORY, MISS...
ZATANNA.
ZA...
UH, SORRY. I DIDN'T QUITE CATCH THAT. LET'S MOVE TO THE BALCONY SO WE CAN TALK AWAY FROM ALL THIS NOISE.
RIGHT.
THIS IS MUCH BETTER, ISN'T IT? THESE PARTIES GET TO BE A BIT MUCH EVEN FOR ME. I PREFER MUCH MORE *INTIMATE* COMPANY.
WHAT IS ALL THIS FOR?
SERIOUSLY? YOU'RE AT THE PARTY OF ALL PARTIES. A CELEBRATION OF ONE OF THE GREATEST WORKING ACTORS OF OUR TIME. THAT MAN, RIGHT THERE...

...BASIL KARLO.
CLAYFACE?!
ADAM'S APARTMENT, SAN FRANCISCO.
DAMMIT, ZEE. WHAT IS THAT SWORD DOING TO YOU?
TWEEEE
WELL, WELL. AREN'T I LUCKY?

AMAZING WHAT ONE CAN FIND DIGGING NEXT TO DEAD BODIES.
BROTHER NIGHT!
TO THINK I'D FIND THE SKIN OF THE DEMON NEBIROS. IT WILL BE A FINE ADDITION TO MY COLLECTION.
HANDS OFF, PECK.
NO.
YOU SEE, I'VE FOUND THAT IT IS A WASTE OF TIME TO NOT JUST TAKE WHAT YOU DESIRE IN LIFE.
I DESIRED POWER, SO I TOOK IT. I DESIRED MY BELOVED, AND SO I TOOK HER. I DESIRED ZATANNA'S SUFFERING, AND SO I TOOK FROM HER WHAT I NEEDED TO MAKE HER SUFFER.
ADAM'S LIFE.
OH PLEASE, I'M SURE SHE WAS FOND OF THE BOY, BUT HE WAS INCONSEQUENTIAL. NO, I TOOK SOMETHING MUCH MORE...FUNDAMENTAL. ANYHOO, BACK TO THE DESIRE AT HAND.
JUST HOW MUCH MAN IS LEFT UNDERNEATH THAT LOVELY BLUE PELT? AREN'T YOU CURIOUS?
I AM.

LADY WHITE, I CAN'T TELL YOU HOW MUCH WHAT YOU'VE DONE MEANS TO US.
NONSENSE, BASIL. THIS IS ALL YOU.
DON'T SELL YOURSELF SHORT, LADY WHITE.
NONE OF THIS HORRIFIC MESS WOULD'VE HAPPENED WITHOUT YOU, AND I'LL MAKE SURE YOU'LL ANSWER FOR IT.
EASY, EASY! SORRY, MA'AM. I THINK THIS ONE'S HAD A FEW TOO MANY.
MS. ZATARA, YOU MADE IT HERE ALREADY? IMPRESSIVE.
EB TNELIS DNA DENIARTSER-- ARRGH!
WELL, THAT'S LESS IMPRESSIVE. YOU'RE WASTING WORDS AGAIN, AND THE SWORD WILL CUT EVER DEEPER WITH EACH ONE.
I WILL-- WHAT THE HELL IS THAT?
OH, I KNEW I RECOGNIZED YOU!
FROM THE MAGICIAN'S ASSISTANT-- YOU'RE THE MAGICIAN! FANTASTIC MOVIE, BY THE WAY, BASIL.
YOU'VE ALWAYS BEEN A MASTER CHAMELEON, BUT YOU HAVE OUTDONE YOURSELF WITH THIS ONE. YOU AS ADAM? WHAT A TRANSFORMATION!
THE MAGICIAN'S ASSISTANT
ZATANNA ZATARA
BASIL KARLO
THE LADY WHITE

NOT AT ALL, BRUCE. IT'S HONESTLY ALL THANKS TO THE GENIUSES IN MAKEUP AND COSTUME. ALL PRACTICAL EFFECTS, YOU KNOW. BESIDES, IT WAS A ROLE NEAR AND DEAR TO MY HEART.
ADAM, THE TALENTED, YET TRAGICALLY INSECURE SWORD DANCER IS THRUST INTO THE SPOTLIGHT AND HORRORS OF SHOW-BUSINESS.
BRIGHT-EYED, WITH A UNIVERSE'S WORTH OF POTENTIAL JUST BEYOND THE HORIZON. OBLIVIOUS TO THE TRAGEDY LURKING BEYOND SUN'S SET.
RAW TALENT AT THE MERCY OF A MENTOR WHO NEEDS YET ANOTHER BABY BIRD TO NURSE, IN ORDER TO NURSE HERSELF.
OH DEAR, YOU REALLY COULDN'T TELL? WELL, DON'T BE TOO HARD ON YOURSELF. I MEAN, YOU BARELY KNEW THE BOY.
BESIDES, THE ADAM YOU KNEW IS ALIVE AND WELL RIGHT HERE. WHY DON'T I GIVE YOU TWO SPACE TO TALK THINGS OUT?
HEY, LOOK, I DON'T REALLY GET WHAT'S GOING ON HERE, BUT YOU DO KNOW ADAM IS A CHARACTER I PLAYED IN A MOVIE, RIGHT? HE ISN'T A REAL PERSON?
NO. HE WAS REAL, KARLO. HE WAS REAL, AND I FAILED HIM.
HE WAS REAL, AND YOU TOOK HIS LIFE FROM HIM!

UGHHH...
THONK
:TSK: THAT DEVIL SKIN OF YOURS IS FRUSTRATINGLY ROBUST.
WELL, I REFUSE TO GO HOME EMPTY-HANDED.
WHAT... ARE YOU DOING?
I TAKE WHAT I WANT, AND I WANT A TROPHY FOR TONIGHT'S VICTORY.
IF THAT TROPHY CAN'T BE YOUR SKIN...
DON'T...
THEN IT'LL BE THE BOY.
"ADAM WAS REAL, KARLO!"

KEEP YOUR VOICE DOWN!
HE WASN'T A ROLE IN SOME DUMB MOVIE YOU PLAYED, OR A CHARACTER ON A CARDBOARD CUTOUT, OR A MASK YOU CAN TOSS ASIDE!
YOU STOLE THE LIFE OF A REAL, INNOCENT KID, AND NOW HE'S GONE!
SOMEONE CALL SECURITY! GET THIS LUNATIC OUT OF MY FACE!
HEY, YOU'RE GOING TOO FAR, ZAT-WHATEVER-YOUR-NAME--
I DON'T WANT TO HEAR FROM YOU! YOU ARE NOT BRUCE WAYNE. NONE OF THIS IS RIGHT. NONE OF THIS IS REAL!
WHAT THE HELL ARE YOU ON ABOUT?
THIS IS ALL FAKE, KARLO! THIS VERSION OF YOU-- OF YOUR CAREER, OF YOUR FAMILY-- IS ALL AN ECHO OF A DELUSION BUILT OUT OF SCRAPS OF GRIEF AND REGRETS.
IF YOU WON'T STOP RUNNING FROM THE TRUTH, I'LL DRAG YOU BACK INTO REALITY AND FORCE YOU TO MYSELF!
DADDY, PLEASE! SHE'S SCARING ME.
BASIL! SHE'S UPSETTING OUR DAUGHTER. GET HER OUT OF HERE, NOW!
LISTEN HERE! YOU DO NOT GET TO COME IN HERE AND TEAR DOWN ME, AND MY FAMILY, AND EVERYTHING THAT I'VE BUILT HERE! THIS IS ALL REAL!
THIS IS ALL MINE!
SCHWOOOOOM
IS THAT...?
DAAADDYYYYY?

I'MMM SCAAAAREED..
HOONEEEEEYYYY, PLEAAASE.
NO! MY BABY! KATHERINE!
WHAT HAVE YOU DONE TO THEM?!
SHE'S KILLED THEM, BASIL.

MISTLEWOOD
MISTLEWOOD
ZATANNA!
TROPELET!
UGHH.
I CAN'T KEEP ON LIKE THIS. I NEED TO DEAL WITH THIS SWORD ALREADY!
PEEKABOO...

EBORDRAW!
I FINALLY HAD EVERYTHING!
SMASH
THERE SHE IS.
MY WIFE! MY DAUGHTER!
MURDEREEERRRR!
OH, FOR HEX'S SAKE!
MY CAREER! MY LIFE!
I WAS FINALLY HAPPY!
OKAY, JUST ONE MORE SPELL. SHORT AND SWEET.
POTS!
KA-BOOM

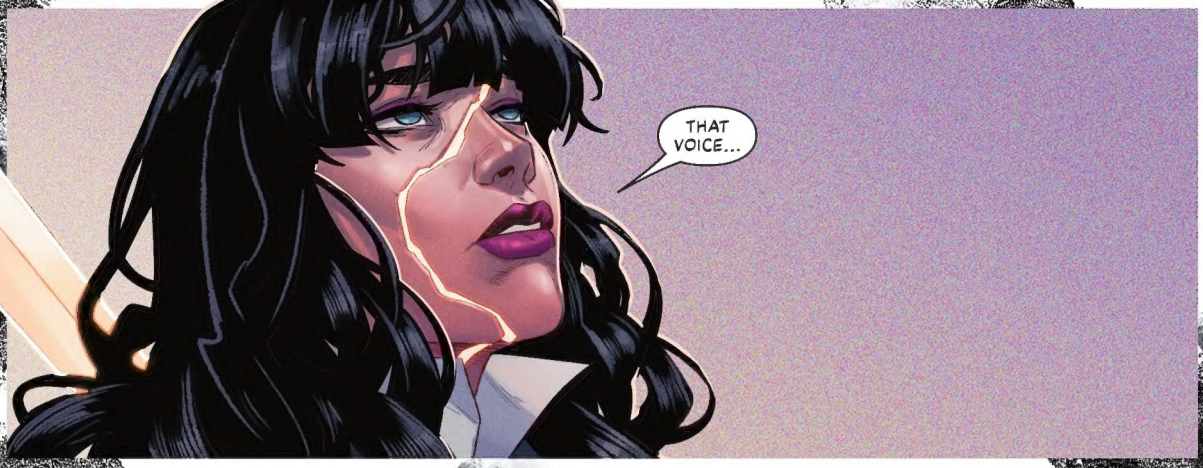
SO MUCH EFFORT ONLY TO EKE OUT ONE LITTLE SPELL. HOW FRUSTRATED MUST YOU BE?
=HUFF= =HUFF=
URGHHH! WHY ARE YOU...DOING THIS?
TRUTHFULLY, THERE'S NOTHING I LOATHE MORE THAN YOU #*@$!#$ ZATARAS. YOU TOOK EVERYTHING FROM ME. EVERYTHING.
THIS IS SIMPLY THE LAW OF TRIPLES. I AM TAKING WHAT'S OWED.
HUH? YOU...
HMPH! SHE'S ALL YOURS, BASIL. DO YOUR FAMILY PROUD.
ARGHH! =KOFF= =KOFF=
WHY DID YOU KILL THEM?
I DIDN'T.

THOK
THIS WORLD IS YOUR GRIEF MADE MANIFEST, KARLO. THEY WERE NEVER TRULY HERE.
LIAR!
KRAK
LIAR!
KILLER!
MONSTER!
THUNK
STOMP
I KNOW THAT PAIN...OF LOSING THE ONES YOU LOVE. I KNOW HOW UTTERLY COLD AND ISOLATING IT IS.
BUT I ALSO KNOW THAT LYING TO YOURSELF WON'T FILL THAT LONELINESS. IT ONLY MAKES THE WOUNDS FESTER. YOU DON'T WANT TO KEEP DOING THIS.
THIS MAGIC CAN'T REPLACE THEM...
I-I'M SORRY
I NEED TO BE WITH THEM AGAIN
I NEED TO BE WITH THEM AGAIN

WHAT?
ENOUGH, CLAYFACE!
THOK
I AM TRYING TO GIVE YOU GRACE, BUT I'M DONE ARGUING IN CIRCLES. IF YOU REFUSE TO LISTEN TO ME...
...I WILL RIP APART THIS DELUSION YOU'VE TRAPPED YOURSELF IN PIECE BY PIECE UNTIL YOU DO.
I HAD MY FAMILY BACK! I FINALLY HAD MY KATHERINE! MY LITTLE KATIE!
THIS FALSE REALITY IS NOT WORTH THE REAL LIFE YOU STOLE.
YOU STOLE EVERYTHING FROM ME!
NOT EVERYTHING.
S'EREHT LLITS EROM OT EKAT.

ZATANNA, STOP!

CONTROL, ZATANNA. DON'T LOSE YOURSELF. CONTROL.
YOU REMEMBER THIS ONE, DON'T YOU?
FOR A NIGHT-LIGHT'S LIGHT IS A SLIGHT LIGHT, AND TONIGHT'S A NIGHT THAT'S LIGHT.
WHEN A NIGHT'S LIGHT, LIKE TONIGHT'S LIGHT, IT'S REALLY NOT QUITE RIGHT...
YOU'VE NO NEED TO LIGHT A NIGHT-LIGHT ON A NIGHT LIKE TONIGHT.
TO LIGHT NIGHT-LIGHTS WITH THEIR SLIGHT LIGHTS ON A LIGHT NIGHT TONIGHT.
UGH...


THAT VOICE...

A THGIN FO SSOL
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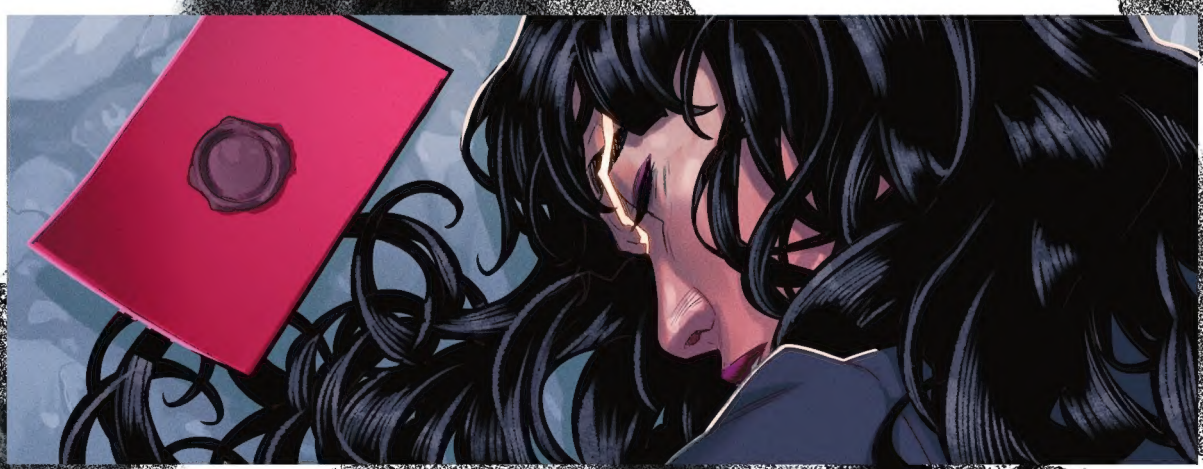

PHEW. A LOT OF TENACITY IN THAT ONE, BUT ZATANNA WON'T HOLD OUT MUCH LONGER.
NO...
WELCOME BACK. YOU MUST BE HUNGRY. I'VE SAVED THIS ONE FOR YOU.
DID YOU? LOOKS MORE LIKE YOU TRIED TO HACK UP BLUE DEVIL AND FAILED.
TWEEEE
HRK!
WATCH THAT TONE. WHEN I SHOW YOU COURTESY, I EXPECT YOU TO ACCEPT IT WITH GRACE.
NOW, I SAVED THIS ONE FOR YOU.
:KOFF: APOLOGIES. :KOFF: THANK YOU, DARLING.
BETTER.
NOW...
BON APPETIT.
OT EB DEUNITNOC...

IT'S ECLIPSO VS. AN ARMY OF WALLY WESTS,
AS A NEW FLASH EVENT BEGINS!
THE FLASH
#20
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Written by
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DC
ALL IN
"BAD MOON RISING"
STARTS IN APRIL

DC NATION SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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